

Mushrooms and Fig-Leaves

A Dance Installation Performance

In this new creation, Omar Rajeh looks into the body; more precisely, he attempts to deconstruct, alienate, re-discover, and question our perception of the human body system today. Highlighting different body parts and constituents, the work re-thinks the mechanism, qualities and dynamics of the living installation. The body is seen in opposition to its virtual, still framed image, and the space that envelops it. The body is within architecture.

The innovative guitarist, composer and oud player Mahmoud Turkmani, who is considered as a renovator and bridge-builder between contemporary Western-classical and Arabic-traditional music, will create the music score, which will be played Live. Fadia Tomb El-Hage, who is considered by the international press one of the most beautiful voices of the Arab world, will also be accompanying the dance and music as a Vocalst Contralto.

Cast and Credits

Omar Rajeh Concept & Choreography
Mahmoud Turkmani Composition/Oud/Guitar
Fadia Tomb El-Hage **Contralto**

Rima Maroun Photography

Mia Habis Dancer/Costume Design
Ali Chahrour Dancer
Guy Nader Dancer
Alia Hamdan Dancer
Emilie Thomas Dancer
Bassam Bou Diab Dancer

Khaled Oweida Violin
Amro Mostafa Percussion
Ahmad Osman Double Bass

Romy-Lynn Attieh Production Manager
?????????? Stage manager

Mustapha Yammout Technical director

Sharjah Art Foundation Producer